



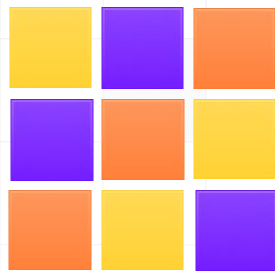
Reproducible dev environments w/Flox

Ross Turk

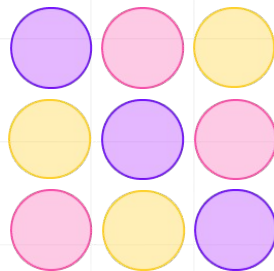
A few abstract thoughts about software environments...

Software is built on top of a lot of stuff

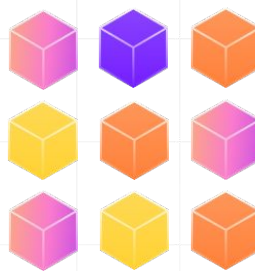
The code we write



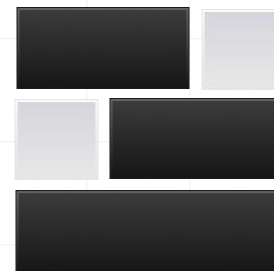
Tools



Libraries

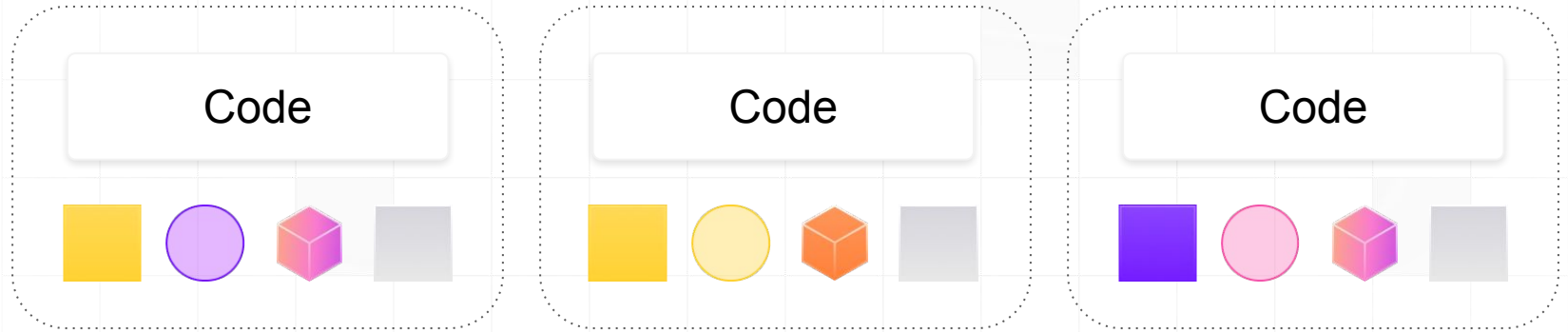


Frameworks

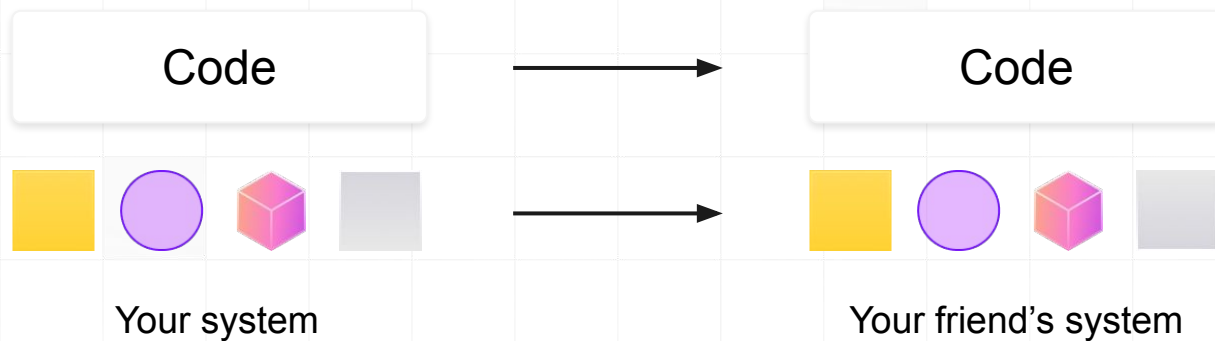


Configuration

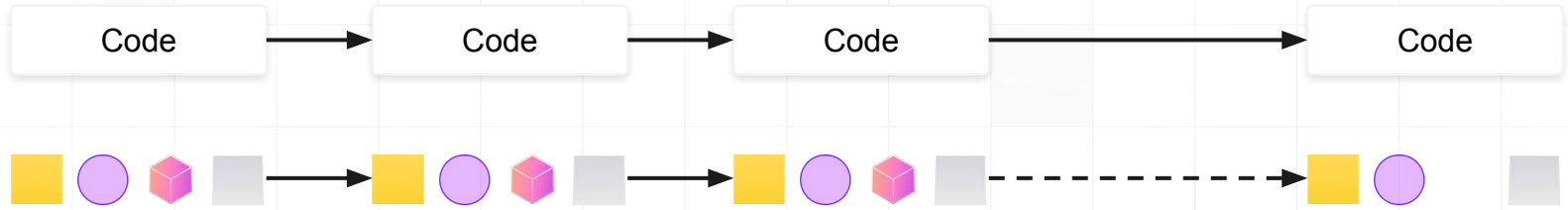
Each project has its OWN annoying collection of stuff



Sharing these environments can be hard



Recreating the past is even harder



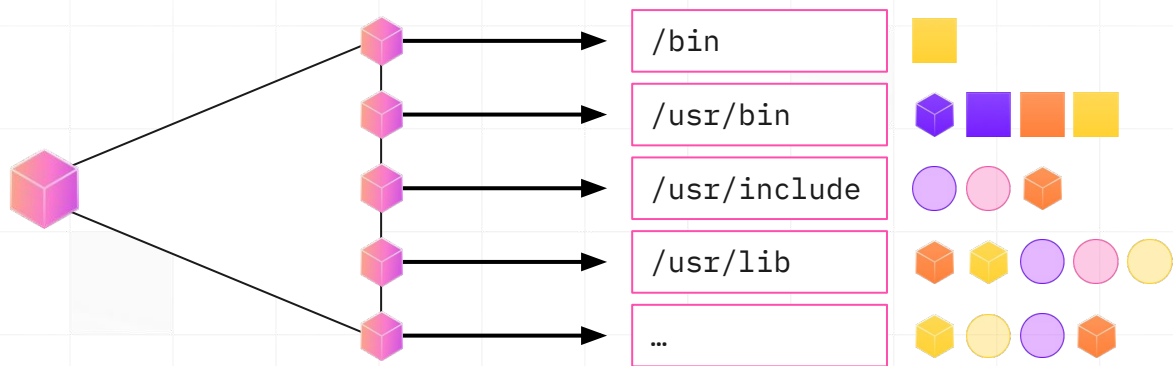
Public sources



**Reproducible, consistent environments
that span platforms, projects & time**

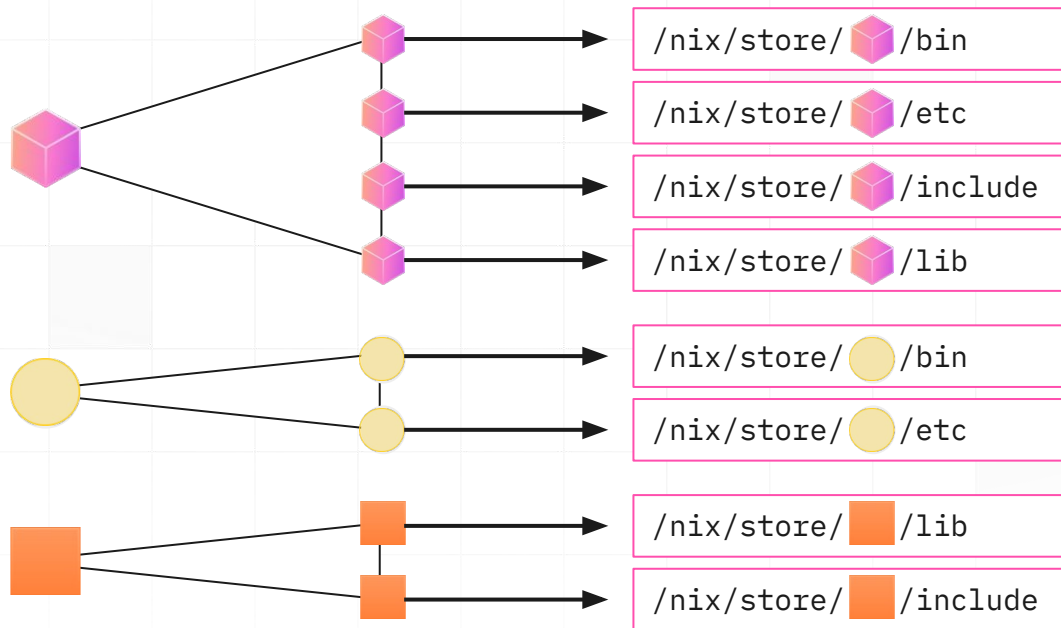
**Okay, now a few quick thoughts
about package management**

Most package managers operate at the system level

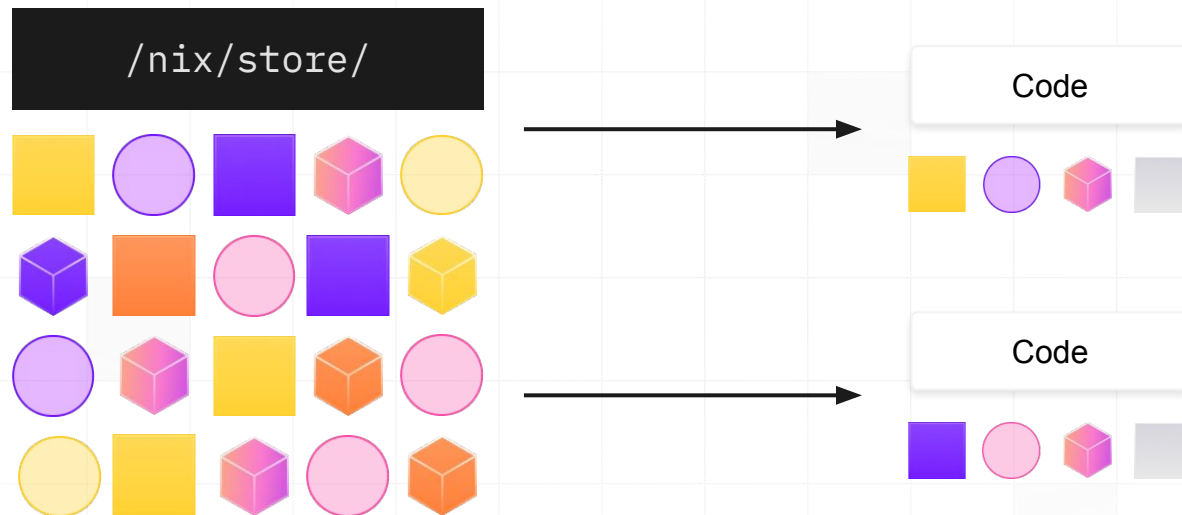


which means that stuff is either “installed” or it’s not,
and uninstalling means **finding** and **removing** stuff.

Nix places packages into a special store



And weaves them together dynamically



using a mad clever web of symlinks, hook scripts, and environment variables.

Nix does more than just manage packages



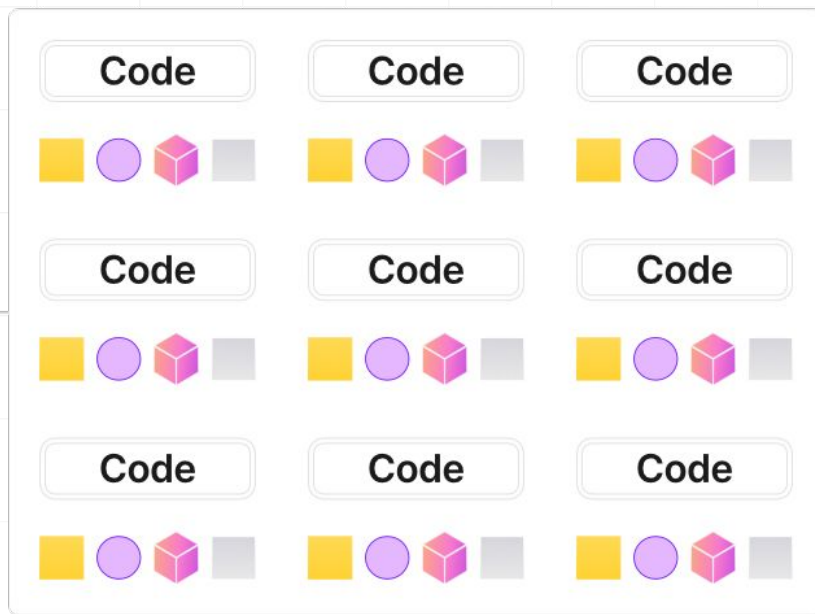
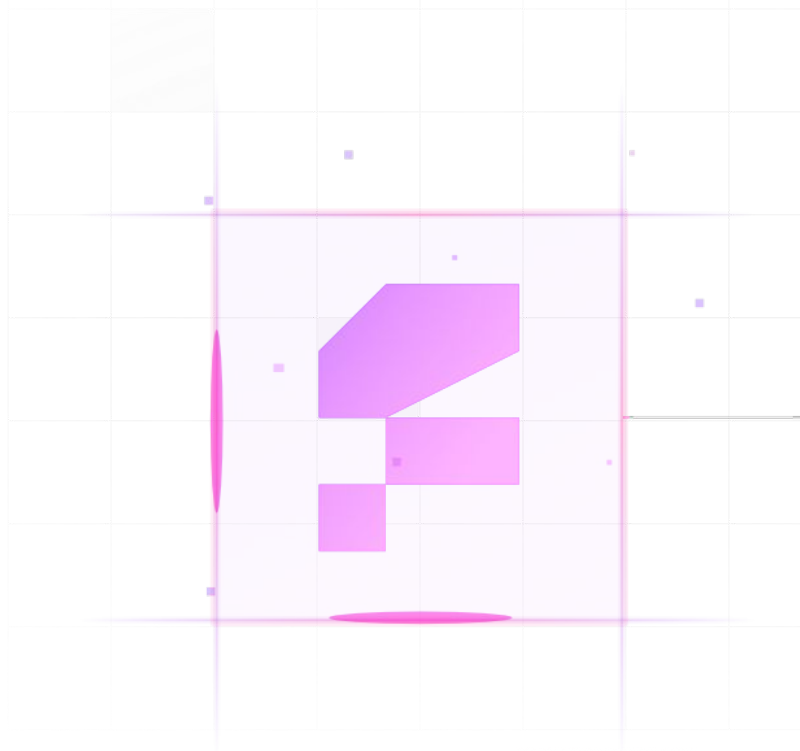
Builds software deterministically using a declarative language

Allows for sophisticated overrides and complex integrations

...it also acts *nothing like* a traditional package manager and it has a steep learning curve.

What is Flox?

Flox makes it easy to build virtual environments



**Flox still behaves a lot like a package manager,
but adds a few new subcommands.**



```
+flox init
```

```
flox search  
flox install  
flox uninstall
```

```
+flox activate
```

```
+flox push  
+flox pull
```

The background of the slide is a photograph of a highly ornate, classical-style building facade. The most prominent feature is a large, golden equestrian statue of a man on a horse, positioned on a tall, decorative pedestal. The building's facade is covered in intricate carvings and sculptures, including several female figures (caryatids) supporting the roofline. The year '1698' is visible on the facade. The overall scene is dimly lit, with a soft purple and blue glow at the bottom, suggesting a sunset or night scene. The text is overlaid in the center of the image.

It's term time

The basics: init, search, install, activate

What else can it do?

Three ways to use Flox environments

Manage alongside code

```
cd myproject
flox init
flox install nodejs
git add .flox
```

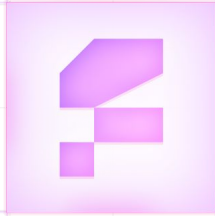
FloxHub remote activation

```
mkdir funtools
flox init
flox install lolcat charasay
flox push
ssh me@remote
flox activate -r [username]/funtools
```

Default environment

```
cd ~
flox init
flox install inetutils bat
echo eval "'$(flox activate)'" >> .zshrc
```

What's in the manifest?



- Packages
- Environment variables
- Shell hooks
- Supported architectures

What's in the manifest?

```
[install]
```

```
podman.pkg-path = "podman"  
buildah.pkg-path = "buildah"  
qemu = { systems = ["aarch64-darwin"], pkg-path = "qemu" }
```

```
[vars]
```

```
BUILDAH_CPPFLAGS="-DDEBUG"
```

```
[hook]
```

```
script = ""  
  if [[ $(uname -m) == 'arm64' ]]; then  
    podman machine start  
  fi  
""
```

```
[options]
```

```
systems = [  
  "x86_64-linux",  
  "aarch64-darwin"  
]
```



Term time again

Adding a hook to an environment to make it **do stuff**
Remotely activating an environment on FloxHub
Creating a new project environment

A word on isolation and layering





Last term time :(

A simple layering example
Flox does an amusing trick!

What's next for Flox?

What's next for Flox?



More robust public catalog:
historical versions & curation

Private catalogs

“Escape hatches” Nix devs can
use to build fancy environments



flox.dev